| Word/Phrase | Page | Line |  |
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| Lydia |  |  |  |

\(\left.$$
\begin{array}{|l|c|l|l|}\hline \text { muslin } & 2 & \text { white muslin } & \text { a woven cotton (merriam-webster.com/muslin) } \\
\hline \text { arbor } & 2 & \text { an arbor } & \begin{array}{l}\text { "a shelter of vines or branches or of latticework } \\
\text { covered with climbing shrubs or vines," often as a } \\
\text { feature in a garden (merriam-webster.com/balustrade) }\end{array} \\
\hline \text { balustrade } & 2 & \text { a white marble balustrade } & \begin{array}{l}\text { a low wall made of a row of posts topped with a long } \\
\text { rail(merriam-webster.com/balustrade) }\end{array} \\
\hline \text { Greece } & 6 & \begin{array}{l}\text { LYDIA. Greece }\end{array} & \begin{array}{l}\text { A country in southern Europe that lies at the end of } \\
\text { the Balkan peninsula. The population is 10,964,020 in } \\
\text { the 50,944 square miles. (merriam- } \\
\text { webster.com/Greece) }\end{array} \\
\hline \text { asylum } & 8 & \begin{array}{l}\text { LYDIA. Yes. } \\
\text { We're looking for asylum. } \\
\text { We want to be taken in here } \\
\text { so we don't have to marry } \\
\text { our cousins. }\end{array} & \begin{array}{l}\text { protection provided by another country to those who } \\
\text { are escaping their country in able to escape harm that } \\
\text { may have occurred if they're stayed (merriam- } \\
\text { webster.com/asylum) }\end{array} \\
\hline \text { Bella } & 8 & \begin{array}{l}\text { GIULIANO. You want to } \\
\text { be taken in as immigrants? }\end{array} & \begin{array}{l}\text { a person who comes to another country in order to live } \\
\text { there permanently (merriam-webster.com/immigrants) }\end{array} \\
\hline \text { refugees } & 8 & \begin{array}{l}\text { LYDIA. As refugees. }\end{array} & \begin{array}{l}\text { "one that flees" to another country in order to escape } \\
\text { danger (merriam-webster.com/refugee) }\end{array} \\
\hline \text { Thymants } & 9 & \begin{array}{l}\text { Character Name } \\
\text { Character Name }\end{array} & \begin{array}{l}\text { Someone with the name Olympia may enjoy being } \\
\text { outdoors. She enjoys the finer things in life. She may } \\
\text { desire attention and understanding, but rarely finds }\end{array}
$$ \\
either. She has great depth to her that may not be \\

immediately apparent, especially from her lacking\end{array}\right\}\)| Character Name |
| :--- |
| ability to express herself how she would like. Olympia |
| originates from the male name Olympus from the |
| mountain home of Greek gods. (behindthename.com, |
| kabalarians.com) |


| babushka | 10 | BELLA, an old Italian <br> woman in black dress and <br> babushka | "a scarf worn on the head" (merriam- <br> webster.com/babushka) |
| :--- | :---: | :--- | :--- |
| Scusi | 10 | BELLA. Scusi, eh? | excuse me or pardon me (wordreference.com) |
| cherubic | 13 | BELLA. My fourth son <br> he was a sweet child <br> cherubic | like an angel, with a round and rosy face (merriam- <br> webster.com/cherubic) |
| Rome | 16 | BELLA...he likes to be in <br> Rome <br> with the young movie <br> actresses <br> and the parties | Rome is the capital and largest city in Italy. It includes <br> the Vatican City making it a powerful place, in <br> regards to the Roman Catholic Church. It was also the <br> former seat of the Roman Empire. The history of Italy <br> is rich in Rome, and is a popular tourist destination. <br> There is also a population of 2.7 million people living |
| within the city. (merrian-webster.com/Rome) |  |  |  |$|$| Piero |
| :--- |
| 17 |
| Sharacter Name |


| Taormina | 20 | LYDIA...and from Siracusa to Taormina and to the | Province on the East coast of Sicily. Founded by the Greeks from Corinth the same year as Siracusa, 734 BCE. It is known most notably for the remains of a Greek theatre, that was rebuilt by the Romans. ("Taormina") |
| :---: | :---: | :---: | :---: |
| Golfo di <br> Saint'Eufemia | 20 | of Italy to where we are now | The "Gulf of Squillace" is a cape located in Calabria on the Southern coast of Italy. ("Catanzaro") |
| Zeus | 20 | PIERO. [amused] Descended from Zeus, you mean. | Zeus is the chief God of the Olympian gods, in Greek Mythology. As a supreme deity he has the powers of good and evil. He is recognized by his thunderbolt and aegis (a shield). ("Zeus") |
| Red Cross | 22 | PIERO. And yet... <br> You know, I am not the Red Cross. | The Red Cross is an international organization that seeks to promote public health and prevention of human suffering. Their work is often most extensive in times of crises particularly wars, refugee crises, natural disasters, and epidemics. ("Red Cross") |
| Kosovars | 23 | PIERO...I'd have a house full of Kosovars and Ibo and Tootsies boat people from China and godknows whatall. | In 1999 half of Kosovo's 2 million citizens had been displaced: 600,000 were refugees and 400,000 were displaced within Kosovo. EU intended to keep the Kosovars as close to Kosovo as possible. 100,000 were temporary relocated, given the chance to pick which country they would prefer to go to, most picked Germany. (migration.ucdavis.edu/mn/more.php?id=1801) |
| twilight zone | 28 | THYONA...trapped in a twilight zone somewhere between apes and humans always looking obsessively for some woman | place, idea, or experience that is confusing, or may appear as fantasy (merriam-webster.com/twilightzone) |
| Nikos | 30 | Character Name | Those with the name Nikos are often leaders, being able to act quickly, think creatively, and act individually. He is not patient and can be aggressive. He is confident in his abilities and often achieves what he sets out to achieve. Nikos is derived from the Greek word "Nike" meaning victory. (behindthename.com, kabalarians.com) |


| Constantine | 30 | Character Name | Constantine is able to lead and organize others. He is generally friendly and likeable. He has a positive outlook on his life and the occurrences within it. From the Roman Constans meaning constant and steadfast. (behindthename.com, kabalarians.com) |
| :---: | :---: | :---: | :---: |
| Oed | 30 | Character Name | Oed comes from Oedipus which literally means swollen foot. Oedipus in Greek Mythology was the son of Laius, who he married, and Jocasta, who he married not knowing that they were his parents. Someone with the name Oedipus is often independent and aggressive. He is often unable to relax and tries to work on any task he can and does so well. (behindthename.com, kabalarians.com) |
| Dark Ages | 31 | THYONA. This is from the Dark Ages. | The Middles Ages occurred in Europe between ancient history and the Renaissance. It can also, more specifically, refer to 476 AD to 1000 AD when learning and law weren't progressing. ("Middle Ages, the.") |
| euthanasia | 32 | CONSTANTINE...medicin <br> e is euthanasia | The practice of killing or permitting death as a relatively painless alternative to a long or painful death, often used for painful illness; also known as mercy killing (merriam-webster.com/euthanasia) |
| rape | 34 | CONSTANTINE...Time itself is an act of rape. Life is rape. | "to seize and take away by force" (merriamwebster.com/rape) |
| forthright | 35 | PIERO. That's a forthright position. <br> I like to know where I stand when I deal with a man. | "honest and direct" (merriam-webster.com/forthright) |
| Vegas <br> Robaina | 35 | PIERO...What's your favorite cigar? <br> Do you like a Cuban? | Vegas Robainas are a Cuban Cigar with a medium to full flavor. They were introduced in 1997, as a tribute to Alejandro Robaina, the father of the Robaina family who has been farming tobacco since 1845. (http://www.habanos.com/article.aspx?aid=41) |
| Partagas | 35 | A Vegas Robaina? <br> A Partagas? | Partagas cigars have been manufactured since 1845 by Don Jaime Partagas who opened up a factory in Havana, Cuba. They have a deep, earthy flavor. (http://www.habanos.com/article.aspx?aid=38\&lang=e n) |


| Breadwinners | 37 | TYONA...these men are <br> leeches <br> these men are parasites <br> these rapists, <br> these politicians, <br> these Breadwinners, | the financial supporter of a family (merriam- <br> webster.com/breadwinner) |
| :--- | :---: | :--- | :--- |
| litany | 37 | and, as she hits the ground <br> over and over, <br> repeating her same litany <br> as she does, | a lengthy repetition that can be a prayer or a list of <br> complaints (merriam-webster.com/litany) |
| pikers | 38 | welchers <br> THYONA. [yelling <br> simultaneously with <br> Olympia] <br> these cheap pikers, | originates from pike "to play cautiously," one who <br> thembles only small amounts of money (merriam- <br> these welchers, |
| webster.com/piker) |  |  |  |


| Appia Antica | 41 | BELLA. I had a man once I was walking along the Appia Antica and he came along on his motor scooter | Appia Antica is an ancient Roman highway that connects Rome with Brindisi. It was used in ancient times for burial sites along the road so they were outside of the city. The rich history is often neglected which lead to the protection of the Appia Antica of 6,000 starting in 1965, and in 1988 Regional Park of the Appia Antica was established in the Lazio region. ("Past Catches Up With the Queen of Roads:" http://www.nytimes.com/2008/04/05/arts/design/05app i.html?_r=0) |
| :---: | :---: | :---: | :---: |
| champagne | 45 | LEO. <br> A bottle of champagne. Good food | A bubbly white wine traditionally from Champagne in France. (merriam-webster.com/champagne) |
| Puritan | 48 | ELEANOR...I just think everything is shocking in Italy, and I'm not a puritan | "a person who follows strict moral rules and who believes that pleasure is wrong" (merriamwebster.com? Puritan) |
| Brindisi | 49 | GIULIANO...I was on a train going to Brindisi and he said, I'm going to marry you. | Brindisi lies in the southeastern region of Italy, Puglia, on the Adriatic Sea. It was a naval port during the Roman empire and also a point of departure during the Crusades. Today it is a major port for trade between Italy and Greece. ("Brindisi") |
| Bologna | 49 | GIULIANO...No, no, he said, you can't get off so soon, you need to go with me to Bologna. | Bologna is the capital of the Northern Italian region of Emilia-Romagna. It is located at the northern foot of the Apennines. It is center for traffic and rail travel through northern and southern Italy. ("Bologna") |
| Morocco | 50 | GIULIANO...He gave me a pocket watch and a silk scarf and a little statue of a saint he had picked up in Morocco | Morocco is a country in Northern Africa across the Strait of Gibraltar from Italy. (merriamwebster.com/dictionary/morocco) |
| Dante | 50 |  | Dante Alighieri (1265-1321) was an Italian poet, philosopher, and literary and political theorist. He is most well known for his epic poem The Divine Comedy. The Divine Comedy is broken into three sections Inferno, Purgatorio, and Paradiso in which a man visits hell, purgatory, and paradise. (Quantz) |


| Verdi | 50 | GIULIANO...He quoted <br> Dante to me and sang bits of Verdi and Puccini. | Giuseppe Verdi (1813-1901) is the foremost Italian composer of Opera in the 19th century. He is noted for his operas Rigoletto, Il trovatore, La traviata, Don Carlos, Aida, Otello, and Falstaff. His operas remain readily accessible and performed worldwide. ("Verdi, Giuseppe") |
| :---: | :---: | :---: | :---: |
| Puccini | 50 |  | Giacomo Puccini (1858-1924) is regarded as one of the greatest Italian Opera composers. His operas La bohème, Tosca, and Madama Butterfly established himself as leading composer, and continue to be performed around the world. ("Puccini, Giacomo") |
| raucous | 55 | NIKOS. I saw you one night at a cafe by the harbor drinking almond nectar and I saw that happiness made you raucous. | loud and disorderly (merriam-webster.com/raucous) |
| Yeltsin | 58 |  | loud and disorderly (merriam-webster.com/raucous) |
| Museum of Modern Art | 58 | LYDIA...but I had to leave to take Yeltsin to the Museum of Modern Art, because I had to get to the gym. | MOMA, was founded in 1929 by Lillie P. Bliss, Cornelius J. Sullivan, and John D. Rockefeller, Jr., . As an education situations it strives to be the foremost modern art museum in the world. Their collection includes "150,000 paintings, sculptures, drawings, prints, photographs, architectural models and drawings, and design objects" in their 125,000 square feet space. (moma.org/about/history) |
| Julian <br> Schnabel | 58 | LYDIA..."Wow, look at that Julian Schnabel bridge." <br> There was an enormous sterling silver bridge designed by Julian Schnabel. | Julian Schnabel is an American artist. He was born in 1951 in New York. He studies at The University of Houston and the Whitney Museum. He a neo expressionist artist that disregards conventions of high art. He has also started a career in film in the 90s. He has reached notable acclaim, but there is discrepancies between options with the quality of his artwork and the pervasive self-promoting. ("Schnabel, Julian") |
| Chopin | 58 | LYDIA...So I phoned Olympia to come and get me, and she said, oh, perfect, I'll send Chopin- | Frédéric Chopin (1810-1849) He was born in Poland to French parents. He was realized as a prodigy at a very young age: publishing his first composition at age seven. He had a highly successful career. He is one of the most notable composers in the history of Piano. He died of Tuberculosis in 1849. ("Chopin, Frédéric François") |


| aftershocks | 65 | Constantine kicks the ground over and over-releasing the last spasms of rage, like little aftershocks, to finally settle down. | the effects following a traumatic event, or a small shock following a larger earthquake (merriamwebster.com/aftershock) |
| :---: | :---: | :---: | :---: |
| coercion | 67 | CONSTANTINE...the use of force as well as tenderness the presence of coercion and necessity | to get something by force (merriamwebster.com/coercion) |
| inextricable | 67 | CONSTANTINE...it is an inextricable part of the civilization in which she lives | "impossible to separate" (merriamwebster.com/inextricable) |
| Carnival | 68 | ELEANOR...so we will have them all around on all the different tiers and it will be like a huge party like Carnival. | A time of celebration before Lent begins for Roman Catholics. It has also been adapted as a secular time of celebration especially noted by Mardi Gras (merriamwebster.com/Carnival) |
| Monique <br> Lhuillier | 80 | OLYMPIA | Monique Lhuillier premiered as a bridal designer 1996. She was inspired to design during her own search for a wedding gown, that did not provide her with any favorable options. In 1997 her husband Tom Bugbee joined her as CEO. Together they continue to run the company in LA while raising two children and have grown to include other couture dresses and ready to wear options. <br> (http://www.moniquelhuillier.com/brand/about/design er) |
| Alvina Valenta | 80 | Nothing seems to be working out. <br> I was hoping for a wedding dress from Monique Lhuillier, but back home in Greece, all I could find was an Alvina Valenta, | Alvina Valenta is an American couture bridal line. Alvina Valenta designs are designed for a bride who "carries herself with a distinct air of refined sensuality and a cool, modern femininity. "Jessica Williams is currently the head designer of Alvina valenta Bridal, Alvina Maids, and Ti Adora Bridal Collections. (http://www.jlmcouture.com/Alvina-Valenta/Profile, http://www.jlmcouture.com/Alvina-Valenta) |


|  |  |  | not even a Vera Wang |
| :--- | :--- | :--- | :--- |
| Vera Wang | 80 | An American bridal designer who began her career in <br> 1990 by opening her "flagship salon" in New York <br> City. Her designs are known for their "sophisticated <br> drama and feminine detailing" Her market has <br> extended over the past 25 years to include mens <br> tuxedos, tableware, paper products, fragrance lines, <br> engagement and wedding rings, home goods, and <br> ready to wear lines. <br> (http://www.verawang.com/EN/about/our-story\#1990) |  |
| Lascia me | 86 | GUILIANO... <br> Si, si. Lascia me. | Let me (wordreference.com) |

